



THE PRESERVE

NEWSLETTER OF THE COUNCIL OF MOTOR CLUBS
THE VITAL LINK FOR MOTORING CLUBS

NEXT MEETING (AGM)
7:30 PM TUESDAY
29TH NOVEMBER 2016
ARENA SPORTS CLUB
140 ROOKWOOD ROAD, YAGOONA



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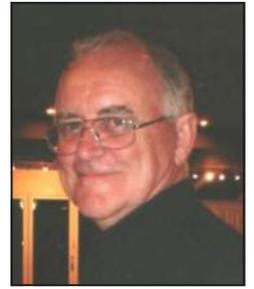
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Join us on:





President's Report



Your 2016 Committee Executive Committee

Terry Thompson OAM

President

VSWG & RSAC & Govt Liaison

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Vice President & SSC

Kay De Luca

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OH&S

Volunteers & Appointees

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Events & Tours Coordinator

Phil Cooper

Social Media Liaison

Boyd Symington

SSC Sub-committee

Karen Symington

SSC Sub-committee

At the September meeting I announced that from November we will commence meetings at 7:30pm. The Arena Sports Club will close at 10pm some week nights in the future due to staffing costs.

As we sometimes need to break in the middle of meetings to hand out forms etc., we thought it would be better to start a ½-hour earlier than usual. We hope this arrangement doesn't inconvenience you too much.

The CVS is on the brink of being released. The RMS has had to go through the process of consulting with key personnel who will be involved in the operation in order to iron out any issues which they feel may arise, and then it's only a matter of awaiting the RMS phone call requesting our presence to sign off on the official documents, followed by the release of the new CVS form on the RMS website, and we will be up and running.

Please be patient as we are expecting things to get started very soon.

Our next meeting on Tuesday 29th November will, as usual, incorporate the AGM at which time the current Committee will stand down to allow for elections to take place.

We aren't getting any younger and what we really need is some young blood to help guide us into the future. So, if you think you have something to contribute to the CMC and to the classic vehicle movement in general, you are welcome to nominate for a position on the Committee.

There's plenty to keep you busy and it can be challenging, in a good way, and can be a very rewarding exercise. We usually manage to have some fun along the way.

We have had a great year and with the way things are heading we look like an even better one is on the cards for 2017.

Once again, thank you for your continued support.

Terry Thompson OAM
President

IMPORTANT NOTICE

Due to the prohibitive cost of keeping the Arena Sports Club open beyond 10:30pm on week nights, the Club has asked that all car club meetings finish by 10pm to enable the earlier closing time.

We will, therefore, be commencing General Meetings at **7:30pm** in the future, rather than 8pm.

Our next meeting
7:30 pm
29th November 2016
Arena Sports Club,
140 Rookwood Road, Yagoona.

Meetings commence at 7:30 pm sharp, with a social dinner from around 6pm.

Delegates please advise the Secretary at cmcsec@bigpond.com if you are unable to attend a meeting.

You may send a substitute delegate from your club if you need to. Again, please advise the Secretary at the above email address.

Important Notices



Carnivale 2017
Thursday 26th January 2017



The events team at the City of Parramatta is now working on arrangements for Carnivale 2017, to be held on Australia Day, Thursday, January 26th.

Once again Carnivale will be held in Parramatta Park as part of the day-long program of events, featuring activities such as the popular aerial display of hot air balloons; a BBQ Festival which includes a cook-off and a range of BBQ smokers and pits; a family zone with a dedicated kids' concert, kids' rides and workshops staged at The Kids' Crescent; the Hottest 100 party, bar and rides; the Main Stage Concert and a dazzling fireworks finale at 9 pm.

Carnivale will again feature several hundred classic vehicles as the main display but, based on information gained from a participant survey taken at the event in 2016, organisers are adding new elements to the day.

There will be coffee carts in the main display area and more tables and chairs for patrons to use. Entrants wishing to bring their own umbrella for shade can do so as long as the umbrella pole is fixed securely to the vehicle – no pegging in the ground please.

There are other additions under consideration and details will be announced when the registration information is sent out in October.

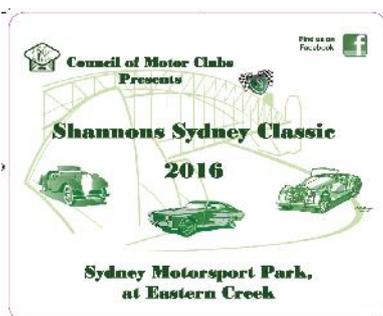
ON-LINE REGISTRATION WILL OPEN ON FRIDAY, OCTOBER 14TH.

For those who do not have access to e-mail or on-line facilities, registration packages will be posted out on October 13th. Registration will remain open until November 18th.

Please pass this information on to members who might be interested in taking part in Carnivale 2017.

John Flower
Vehicle Co-ordinator
Australia Day Carnivale
PO Box 32, Parramatta NSW 2124
jflower@parracity.nsw.gov.au

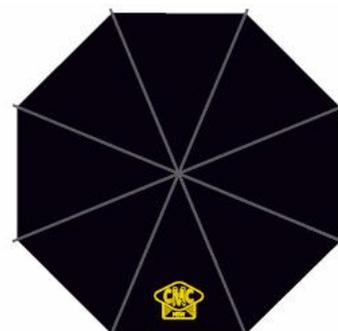
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Umbrellas \$25



CARNIVALE in the Park 2017

City of Parramatta Council, in partnership with the Australia Day Council of New South Wales, invites you to register for CARNIVALE in the Park, which will be held in Parramatta Park on Australia Day, Thursday 26 January 2017.

CARNIVALE showcases a wonderful collection of classic vehicles including cars, fire engines, trucks, coaches, military vehicles, motorbikes and vintage speedway cars.

The move to Parramatta Park this year, due to Light Rail construction in the Sydney CBD, proved to be very popular and CARNIVALE will call Parramatta home in 2017 and 2018. Australia Day attendance numbers in Parramatta increased by approximately 20,000 this year with more than 60,000 in attendance – a great audience to appreciate the vehicles on display at CARNIVALE.

Based on information gathered from entrants and visitors in 2016, organisers are making changes to create a better environment for CARNIVALE participants. This includes more refreshment outlets within the display area, more shade areas and a large marquee where car club members can relax throughout the day.

2017 marks the 60th anniversary since the closure of the Parramatta Park racing circuit. Among the vehicles on display at CARNIVALE next year will be some of the cars that took part in races on the circuit.

In addition to CARNIVALE, other activities in the Park will include a spectacular hot air balloon display from 6am, followed by the Parramatta BBQ Festival, a family zone with concert and kids' rides in The Crescent, the Hottest 100 Party in the Park, concert acts on the Main Stage and a fireworks spectacular to finish the day-long celebrations.

Registration for CARNIVALE in the Park 2017 is now open at www.australiaday.com.au/carnivale

We hope to see you there.

Yours sincerely

A handwritten signature in blue ink, appearing to read 'Amanda Chadwick'.

Amanda Chadwick
Administrator
City of Parramatta Council

A handwritten signature in blue ink, appearing to read 'Angelos Frangopoulos'.

Angelos Frangopoulos
Chairman
Australia Day Council of NSW

...../2

CARNivale Registration

To display your veteran, vintage or classic vehicle, it must be over 30 years old and built *before* 31 December 1986 or be an identical model run-on.

A registration form is enclosed with this letter or you can register on-line at www.australiaday.com.au/carnivale

The closing date for all entries is Friday 18 November 2016 or earlier if the total allocation of space has been filled.

If your registration is accepted you will receive a letter confirming arrival times and further details on the event in mid-December.

WHAT YOU WILL RECEIVE PRIOR TO THE EVENT

A registration kit will be sent to successful entrants in December containing a windscreen sticker designating your time of arrival at the convoy assembly area, your parking area in the Park, a map of the location and details about the day.

WHAT HAPPENS ON THE DAY

- Vehicles arrive at the convoy assembly area at designated times from 7am.
- Free breakfast will be provided by the Rotary Club of Granville at the assembly area
- Vehicles are arranged in convoys by marshals
- Convoys leave the assembly area and drive to Parramatta Park where they will be directed where to park by marshals according to the space available.
- For crowd safety reasons vehicles must stay in their allocated position until 5pm when they may leave under the direction of police and marshals. Cars may remain in the Park until after the end of the Main Stage concert at 9pm. The Park closes at 9.15pm however vehicle clearance will be toward 10pm, pending on the site manager's approval.
- Entrants displaying flags or banners must fix them securely to their vehicles only.
- No portable cooking facilities may be used in or around vehicles on display.

Adjacent to CARNivale in Parramatta Park will be a wonderland of fun for kids and kids at heart. It is the place for families to celebrate Australia Day through live entertainment, shows and activities.

For updates on all the day's activities visit ausdayparramatta.com.au and www.australiaday.com.au

WHAT TO BRING

The windscreen sticker, without which you will not be allowed entry, sunscreen, or raincoats and umbrella – the event goes on whatever the weather.

For further information on the event please contact:

John Flower, Vehicle Co-ordinator, Australia Day CARNivale on jflower@parracity.nsw.gov.au



AUSTRALIA DAY IN PARRAMATTA

CARnivale

Thursday, 26th January 2017

*To register **on line** go to: www.australiaday.com.au/carnivale*

If you register on-line you do not need to use this form

Entries will close on Friday 18th November 2016 or earlier if all spaces have been filled.

REGISTRATION FORM

First Name:.....Surname:.....

Address:.....

Suburb:.....Postcode:.....

Phone:.....

Email:.....

Name of club you belong to (if applicable):.....

Display with this club? YES NO

Vehicle Make:.....

Model:

Year: (Must have been built before December 31 1988 or be an identical model run-on)

Rego. number:.....

If you have **not** registered on-line, mail this form to:

Major Events, Parramatta City Council, PO Box 32 Parramatta, NSW 2124

Enquiries: Vehicle Co-ordinator John Flower 0403 442 046 or jflower@parracity.nsw.gov.au

The Shannons Sydney Classic - 2017

At a recent SSC debrief meeting we identified areas where we need to make improvements.

The most important of these is:

WE NEED MORE VOLUNTEERS !

This event doesn't run itself!

Every year it's same group of people who put their hands up to help out. To these friends we say a huge THANK YOU.

We don't expect our volunteers to give us the whole day on the Saturday and particularly not on the Sunday.

We appreciate that you want to spend as much time with your club as possible. A couple of hours from when the gates open at 7am to around 10am, when everyone is meant to be parked up, or a couple of hours of your help during the day would be a huge help.

We, the Committee aren't getting any younger and it gets harder each year AND the recovery after the event takes longer as well.

For future events volunteers will be allocated specific roles and specific times. So please think about giving us a hand next year or asking someone from your club to come along an help.

That said, through all the hard work we do manage to have a lot of fun while we're at it; the camaraderie is almost tangible.

AND you get a free ticket to enter your car in the event.

So, think seriously about joining us next year. Without the help of volunteers the event wouldn't happen.

Just send me an email to cmcsec@bigpond.com
to let me know you can help out.

Jules

CAR PORTRAITS by Brian Caldersmith

A personal painting is a fitting tribute to the time, money and effort you have invested in your vehicle. Brian's watercolours are in collections around the world and his limited edition prints are sought after. He is the Event Artist for many occasions here and overseas and his work has been auctioned by Christies, Shannons and raffled for major charities.

Contact Brian to discuss how you can have a collectible of your collectible.

Note: Paintings commissioned as a result of the CMC/Shannons Sydney Classic will be eligible (subject to approval) for inclusion on the cover of next year's event programme.



briantc@bigpond.com

brian-caldersmith.smuqmuq.com

Club Chat

All British Day at Kings School

All British Day — Outstanding Success

The eagerly anticipated All British Day at The Kings School, North Parramatta was a great success with all the great British Marques represented including Rolls Royce, Jaguar, Daimler, Bentley, Alvis, Aston Martin, Healey's, Morgans, MG's, Leylands, Austins, Morris and Rover and countless others all putting on great displays.

This year's event also included some much rarer cars notably Patrick Quinn's 1948 Duncan Healey (one of three known to exist in the world) and a 1953 Sunbeam Mk I Alpine making a return to the show after an absence of some years.

This must be one of the greatest displays of British marques in the Southern Hemisphere and is a real credit to the exhibitors and organizers. It is also a great family event with market stalls, jewellery displays, an art show, high tea, champagne and wine tasting; and carnival rides for the kids.



There was a great display by the smaller Sunbeam Owners Club of NSW this year, with just about every Sunbeam from the 1950's-1960's era on exhibit, including both 'mark' and 'series' Alpines, Tigers, Rapiers and a Talbot.

In fact there was every model Alpine apart from a Series III at the show (including a stunning black Series II on the South Coast Vintage Car Club stand which was named one of the favourites by Kings School students).

The day was capped off by outstanding sunny weather and goes down as one of the best events ever!

David Petrikas



Club Chat

Sunbeams provide colour at SPYfest

In the words of the organisers of the annual SPYfest in Goulburn: "What's a spy festival without a Sunbeam?"

Heeding the call, the Sunbeam Owners Club of NSW was contacted and provided two of its cars to the colourful SPYfest street parade held on September 17 and 18.

The second annual SPYfest included a guest appearance by Australia's only James Bond, George Lazenby, and includes a Saturday street parade, Spy dinner and also a car show and horse race meeting on the Sunday.

Greg and Kane Petrikas drove to Goulburn in their red Tiger, which joined the parade along with a suitably attired "Maxwell Smart" and "Agent 99" to represent the "Get Smart" theme. (Charlie Seaberg and his Tiger were unavailable this year and were sadly missed by 99 I'm told!)

David Petrikas and partner Jacqui also entered their Sunbeam in the parade and were honoured to ferry Austin Powers and Felicity Shagwell down the main street as part of the festival. Austin Powers and the club's Sunbeams proved a real hit with the crowd and left many with a smile on their face. Oh do behave Austin!!!



The event received extensive coverage on Facebook and in the print and online editions of the *Goulburn Post* newspaper. The Sunbeam club's Sunbeams featured prominently, together with a convoy of Aston Martins, along with Max and 99, various tuxedoed James Bonds, Inspector Gadget, Spy Kids, Spy Dogs, Old Spies (a pun?), muscle cars and hot rods.

Among the many Aston Martins was the actual 1969 Aston Martin DBS driven by George Lazenby in *On Her Majesty's Secret Service* and

an iconic silver birch coloured Aston Martin DB6 – very similar in appearance to the DB5's that appeared in around a dozen 'Bond' movies.

Local shopkeepers get into the spirit of the weekend changing the names of their stores to fit in with the spy theme. BBQ's Galore for example was renamed "Pussies Galore" for the occasion. I'm sure Austin Powers would have been impressed!



Next year's SPYfest will be held from

5-17 September, 2017 in Goulburn.



2016 SHANNONS SYDNEY CLASSIC CONCOURS WINNERS

Veteran

1st
1931-1940

1st
1941-1950

1st
1951-1960

1st
2nd
3rd

1961-1970

1st
2nd
3rd

1971-1980

1st
2nd
3rd

1981-2000

1st
2nd
3rd

2001-2006

1st
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JUDGES' CHOICE

OVERALL WINNER MOTORCYCLES

MILITARY

BEST CLUB DISPLAY

BEST TRADE DISPLAY

JOHN RUMSEY SHIELD

ROVER OWNERS SHIELD

OVERALL WINNER

JOHN HAWKEN TATHAM

TONY BURDEN

CARMINE LOSINNO

LEN FARDELL

BRUCE DUNCAN

PAUL MURAS

JOHN SLATER

MICHAEL BENTON

DAVID MIFSUD

JAMES BIGENI

GREG THACKRAY

KAREN JEWEL

PAUL MURAS

JOHN CARLTON

GARRY CARTWRIGHT

TONY PIRRI

PATRICK RYAN

CARMINE LOSINNO

TOM HALL

JIM CARMODY

HSRCA

MOTORETRO

BEST INDIVIDUAL EFFORT - NMHD

BEST CLUB EFFORT - NMHD

PAUL MURAS

1914

1936

1949

1954

1951

1958

1965

1969

1965

1971

1974

1979

1993

1989

1982

2006

1972

1949

1912

1942

1993

SUNBEAM 12/16 TOURER

FORD V8 DELUXE PHAETON

FIAT 500B TOPOLINO SEDAN

MG TF ROADSTER

BENTLEY MARK VI SEDAN

PORSCHE 108L TRACTOR

ALFA ROMEO GIULIA SPIDER VELOCE

MORRIS COOPER 'S' SEDAN

FORD SHELBY MUSTANG (REPLICA)

FORD FALCON XY GT SEDAN

HOLDEN HQ MONARO GTS

CHRYSLER CM REGAL SEDAN

PORSCHE 928 GTS COUPE

PORSCHE 911 CARRERA

EXCALIBUR SERIES IV ROADSTER

HOLDEN HSV SIGNATURE GTO COUPE

ROLLS ROYCE SILVER SHADOW

FIAT 500B TOPOLINO SEDAN

TRIUMPH

HARLEY-DAVIDSON 75B

GARAGE 42)

MARK WHITE - MUSEUM OF FIRE

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PORSCHE 928 GTS COUPE



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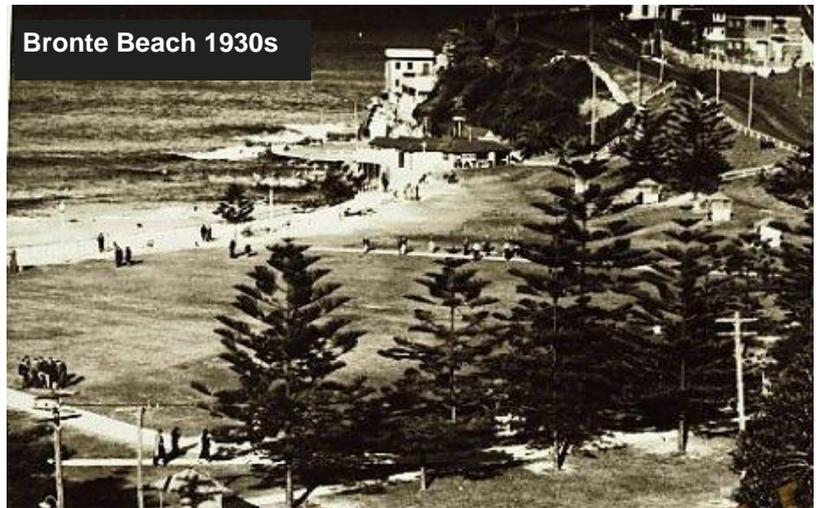
Old Sydney Town - Bronte



Bronte Beach Terminus 1950s



Bronte Beltmen 1909 (Forerunners to Surf Lifesavers)



Bronte Beach 1930s

... A Bronte member carries an old fashioned torpedo rescue tube, used prior to 1910.



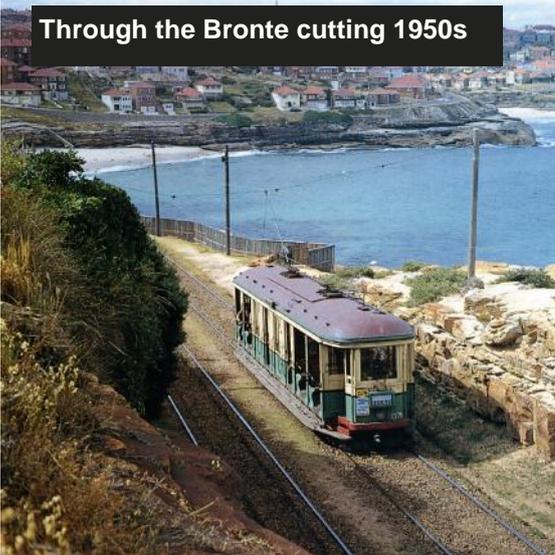
Bronte Beach 1959



Bronte road 19??

Old Sydney Town - Bronte

Through the Bronte cutting 1950s



Heading back to the depot.....



Bronte House.....

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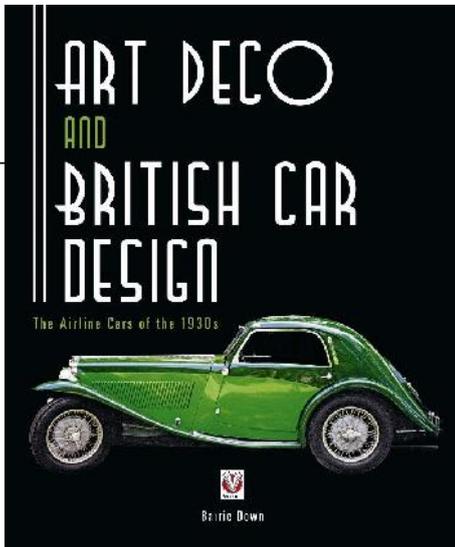


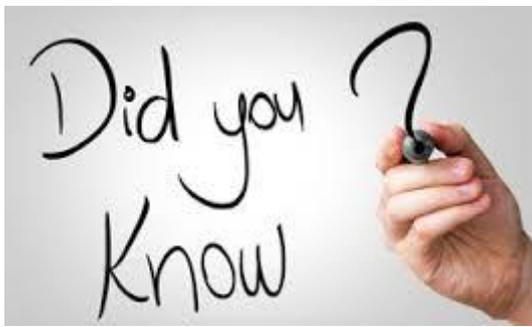
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effective at
waking you up
in the
morning
than coffee.



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while peeling
onions will
keep you
from
crying.



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toothbrush
was invented
in 1498.



Did you know.....

A duck's quack
doesn't echo and
no one knows
why?



**TREE HUGGING
IS FORBIDDEN
IN CHINA.**

It took Leonardo
Da Vinci
10 years
to paint
Mona
Lisa.



Beautiful Australia - Gardens



Cloudhill Garden, Victoria



St. Ambrose Farm, Woodend



Blue Mountains Regional Autumn Gardens



Mount Tomah



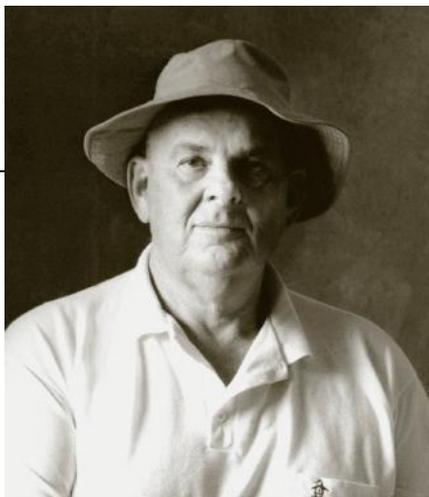
The Ponds

Nooroo Garden, Mount Wilson



Poets Corner

Les Murray - Aussie Poet



Leslie Allan Murray (born 1938) is the outstanding poet of his generation and one of his country's most influential literary critics. A nationalist and republican, he sees his writing as helping to define, in cultural and spiritual terms, what it means to be Australian.

Leslie Allan Murray was born in 1 in Nabic, a village on the north coast of New South Wales,

Australia, and spent his childhood and youth on his father's dairy farm nearby. The area is sparsely populated, hilly, and forested, and the beauty of this rural landscape forms a backdrop to many of Murray's best poems, such as 'Spring Hail':

*.. Fresh-minted hills
smoked, and the heavens swirled and blew away.
The paddocks were endless again, and all around
leaves lay beneath their trees, and cakes of moss.*

His parents were poor and their weatherboard house almost bare of comforts; Murray remarked that it was not until he went to the university that he first met the middle class. His identification was with the underprivileged, especially the rural poor, and it was this that gave him his strong sense of unity with Aborigines and with 'common folk'. The title he chose for his Selected Poems, *The Vernacular Republic*, indicates both this sense of unity and his Wordsworthian belief that through the use of 'language really spoken by men' poets can speak to and for the people.

Many of the Scottish settlers on the New South Wales coast had been forced out of Scotland by the Highland clearances of the 19th century, and they in turn were among those who dispossessed the Aboriginal Kattang tribe around the Manning valley; in later years Murray's own father was forced off the land by family chicanery. The theme of usurpation, whether of land or of culture, as well as the influence of Murray's Celtic background, often make themselves felt in his work, as one sees in poems such as 'A Walk with O'Connor,' in which the two Australian Celts try in vain to understand Gaelic on a tombstone, the grave becoming symbolic of the death of Celtic culture:

*.. reading the Gaelic, constrained and shamefaced, we tried to guess what it meant
then, drifting away, translated Italian off opulent tombstones nearby in our discontent.*

In 1957 Murray went to the University of Sydney to study modern languages. While there he worked on the editorial boards of student publications. At Sydney he was converted from the Free Kirk Presbyterianism of his parents to Roman Catholicism, and the influence of passionately held Christian convictions can be seen everywhere in his verse, though seldom overtly; instead it shows itself, in poems such as 'Blood' or 'The Broad Bean Sermon,' in a strong sense of the power of ritual in everyday life and of the sacramental quality of existence. 'Almost everything they say is ritual,' he remarked of rural Australians in one of his best-known poems, 'The Mitchells.'

He left Sydney University in 1960 without a degree, and in 1963, on the strength of his studies in modern languages, became a translator of foreign scholarly material at the Australian National University in Canberra. His first volume of poems, *The Ilex Tree* (written with Geoffrey Lehmann), won the Grace Leven Prize for poetry on its publication in 1965, and in the same year Murray made his first trip out of Australia, to attend the British Commonwealth Arts Festival Poetry Conference in Cardiff. His appetite whetted by this visit, he gave up his translator's post in 1967 and spent over a year travelling in Britain and Europe. Travel had the effect of confirming him in his Australian nationalism; he was a republican who believed that Australia should throw off the shackles of political and cultural dependence, and he saw his work as helping to achieve that end.

Performance

I starred that night, I shone:
I was footwork and firework in one,

a rocket that wriggled up and shot
darkness with a parasol of brilliants
and a peewee descant on a flung bit;
I was busters of glitter-bombs
expanding
to mantle and aurora from a crown,
I was fouettés, falls of blazing paint,
para-flares spot-welding cloudy
heaven,
loose gold off fierce toeholds of white,
a finale red-tongued as a haka leap:
that too was a butt of all right!

As usual after any triumph, I was
of course, inconsolable.

from
Subhuman Redneck Poems, 1996

Poets Corner – Les Murray cont'd

On his return to Australia he resumed his studies, graduating from Sydney University in 1969. After that he earned his living as a full-time poet and writer. He is one of Australia's most influential literary critics and a prolific contributor of book reviews and literary articles to newspapers and journals, acted as poetry reader for the publisher Angus & Robertson, edited the magazine *Poetry Australia*, and was literary editor of the journal *Quadrant*. Four selections of his prose pieces have appeared in volume form: *The Peasant Mandarin* (1978), *Persistence in Folly* (1984), *Blocks and Tackles* (1990) and *A Working Forest* (1997).

However, it is his steady output of volumes of poetry of extraordinary power that gives Murray his position of unchallenged eminence. In addition to *The Ilex Tree*, these include *The Weatherboard Cathedral* (1969), *Poems Against Economics* (1972), *Selected Poems: The Vernacular Republic* (1976), *Ethnic Radio* (1977), *The Boys Who Stole the Funeral* (1980), *Equanimities* (1982), *The Vernacular Republic: Poems 1961-1981* (1982), *The People's Otherworld* (1983), *The Daylight Moon* (1987), *The Idyll Wheel* (1989), *Dog Fox Field* (1990), *Translations from the Natural World* (1992), *Subhuman Redneck Poems* (1996), *Fredy Neptune* (1998) and his latest volume, *Conscious & Verbal* (2000).

Murray's poems are remarkable for their diversity and range, but a number of themes run through them from start to finish. Chief among these are his celebration of life and nature in all their diversity; his sense of the sanctity of human existence, and yet of its pathos as well; his association with 'the people,' particularly common country folk, and a concomitant distrust of elites; and his strong sense of what it means to be an Australian, paradoxically combined with a deep-rooted cosmopolitanism resulting from his wide reading in a range of languages.

His poetry is remarkable for its energy and for the bounding Elizabethan fecundity of its images. In the manner of the 17th-century poets too, it is often intellectually demanding, while never surrendering its claim to be popular. Its emotional range is very wide: Murray is a master of lightly humorous verse and of brilliant description, but he can also be deeply moving or biting satirical, as in the fine series of 'Police' poems he published in *Lunch and Counter Lunch*. He seldom plays with words merely for the sake of the play; his is poetry with a passionately felt message to convey. It draws attention also by its variety of poetic forms: Murray is able to use free verse or the most difficult of traditional stanzaic forms with equal ease, and his work showed this flexibility from the very start of his career.

Perhaps the most impressive demonstration of his technical skill came in *The Boys Who Stole the Funeral*, in which he produced a verse novel consisting of 140 sonnets. Since the volume makes a plea for the maintenance of order and traditional values, the formality of its structure can be seen as contributing directly to its meaning. This unity of form and content is evident in many of Murray's best poems.

The Boys Who Stole the Funeral also further developed an element which had shown itself early on in Murray's work: a deep interest in Aboriginal poetry, and an ability to use the conventions and concerns of Aboriginal oral culture in poetry that is distinctively and maturely Australian, yet has a very wide appeal. His focus on the poor and dispossessed, his love of the land and his sense of its spiritual value, the importance of the clan in his writing (some of his best poems are about his family), all these are elements which link his work with Aboriginal culture.

He is widely recognized as the outstanding poet of his generation in Australia, and he has been the recipient of numerous awards and prizes, most recently the Petrarch Prize, funded by the German government. Until 1988 he lived chiefly in Sydney; from that year on he has made his home on a small farm just a few miles from where he spent his boyhood. His volume of poems *The Idyll Wheel* reflects his sense of joyful renewal at this return to his rural roots.

Les Murray's own writing about his work is still the best criticism available on him. The Aboriginal element in his work is explored in 'The Human Hair Thread,' reprinted in his volume *Persistence in Folly* (1984). In that volume he also reprinted several other articles that shed light on the passionately-held beliefs behind his poetry. His other volumes of prose pieces, *The Peasant Mandarin* (1978) and *Blocks and Tackles* (1990), are also illuminating in this way.

Inside Ayers Rock

Inside Ayers Rock is lit
with paired fluorescent lights
on steel pillars supporting the
ceiling

of haze-blue marquee cloth
high above the non-slip pavers.

Curving around the cafeteria
throughout vast inner space
is a Milky way of plastic chairs
in foursomes around tables
all the way to the truck drivers'
enclave.

Dusted coolabah trees grow to the
ceiling,

TVs talk in gassy colours, and
round the walls are Outback shop
fronts:

the Beehive Bookshop for
brochures,

Casual Clobber, the bottled
Country Kitchen

and the sheet-iron Dreamtime
Experience

that is turned off at night.

A high bank of medal-ribbony
lolly jars preside over
island counters like opened crates,
one labelled White Mugs, and
covered with them.

A two-dimensional policeman
discourages shoplifting of gifts
and near the entrance, where you
pay

for fuel, there stands a tribal man
in rib-paint and pubic tassel.

It is all gentle and kind.

In beyond the children's playworld
there are fossils, like crumpled
old drawings of creatures in rock.

from

Subhuman Redneck Poems, 1996



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Just for laughs.....



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Poem - Golf

In My Hand I Hold A Ball,
 White And Dimpled, Rather Small.
 Oh, How Bland It Does Appear,
 This Harmless Looking Little Sphere.
 By Its Size I Could Not Guess,
 The Awesome Strength It Does Possess.
 But Since I Fell Beneath Its Spell,
 I've Wandered Through The Fires Of Hell.
 My Life Has Not Been Quite The Same,
 Since I Chose To Play This Stupid Game.
 It Rules My Mind For Hours On End,
 A Fortune It Has Made Me Spend.
 It Has Made Me Yell, Curse And Cry.
 I Hate Myself And Want To Die.
 It Promises A Thing Called Par,
 If I Can Hit It straight And Far.
 To Master Such A Tiny Ball,
 Should Not Be Very Hard At All.
 But My Desires The Ball Refuses,
 And Does Exactly As It Chooses.
 It Hooks And Slices, Dribbles And Dies,
 And Even Disappears Before My Eyes.
 Often It Will Have A Whim,
 To Hit A Tree Or Take A Swim.
 With Miles Of Grass On Which To Land,
 It Finds A Tiny Patch Of Sand.
 Then has Me Offering Up My Soul If Only It Would Find The Hole.
 It's Made Me Whimper Like A Pup,
 And Swear That I Will Give It Up.
 And Take To Drink To Ease My Sorrow.
 But The Ball Knows I'll Be Back Tomorrow.

Anon

> A bloke decided life would be more fun
 > if he had a pet.
 > So he went to the pet store
 > and told the owner
 > that he wanted to buy an unusual pet.
 >> After some discussion,
 > he finally bought a talking centipede,
 > which came in a little white box
 > to use for his house.
 >> He took the box back home,
 > found a good spot for the box,
 > and decided he would start off
 > by taking his new pet
 > to the pub for a drink with him.
 >> So he asked the centipede
 > in the box,
 > "Would you like to go
 > down the pub with me today?
 > We will have a good time."
 >> But there was no answer
 > from his new pet.
 >> This bothered him a bit,
 > but he waited a few minutes
 > and then asked again,
 > "How about going
 > down the pub with me ?"
 >> But again,
 > there was no answer
 > from his new friend and pet.
 > So he waited
 > a few minutes more,
 > thinking about the situation.
 >> The guy decided
 > to invite the centipede
 > one last time.
 >> This time he
 > put his face up against
 > the centipede's box and shouted,
 >> "Hey, you in there!
 > Would you like to go to the pub with
 > me?
 >

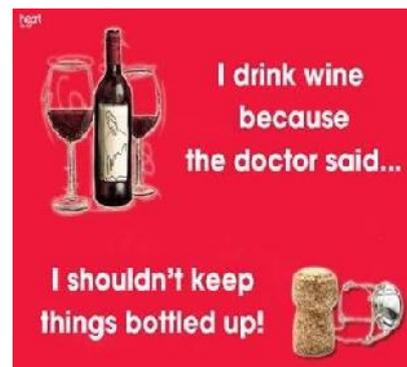
> This time, > a little voice > came out of
 the box,
 > "I heard you the first time! >> I'm putting
 my damn shoes on!"

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 TO BE COMPATIBLE WITH ITS NEW SOFTWARE."

I drank so much
WINE last night,
 when I walked across
 the dance floor to
 get another glass,
 I won the
DANCE
COMPETITION!



CMC - Route 66 Tour - 2017

**Come and join us on Route 66 - August 2017 -
25 days-24 nights coach tour from New York starting on 11th
August to Los Angeles, taking in Niagara Falls, Detroit,
Woodward Dream Cruise, Route 66, Grand Canyon, Las Vegas &
Los Angeles**

Visiting museums, local city tours, and everything in between.

**\$8398 per person twin share - single supplement \$3100. If you
are single and want to share we might be able to find someone!**

**If you are thinking about joining us please return this form by email or
ring me for snail mail.**

**PLEASE let us know whether you're thinking about coming as soon as you
can.**

Thanks.

Name/s: _____

Address: _____

Suburb: _____ State: _____ Post Code: _____

Phone: _____ Mobile: _____ Email: _____

For more information please contact Lynelle
tic@ticauto.com.au or Mobile 0422 513 256.

I will forward details as they become available.

Lynelle Titcume

CMC Committee - Tour Coordinator.

Self Drive options are being investigated.

For more information please contact Lynelle
tic@ticauto.com.au or Mobile 0422 513 256.

I will forward details as they become available.

Lynelle Titcume

CMC Committee - Tour Coordinator.



*Lynelle is always looking for new ideas for tours. Please
feel free to contact her if you can contribute.*

CMC - USA Route 66 2017 - Newsletter 1

Welcome aboard the first Council of Motor Clubs newsletter for the USA Route 66 tour happening in 2017.

Some people have already expressed their interest and paid a small deposit; thank you. Some are still waiting for more details. This Tour is still evolving and is looking fantastic!

The Expression of Interest form appears on the previous page in case you know anyone who wants to join us on our adventure!

Here is what we have so far:

First Night in New York is Friday 11th August 2017

Tour is going to be 25 days - 24 nights – including bed & breakfast and a couple dinners – entry into many attractions along the way. Still researching to see if we can include a Racing event along the way.

\$8398 per person twin share – single supplement \$3100. If you are single and want to share we might be able to find someone!

Attractions include: (Keep in mind still evolving!)

New York - 3 days visiting attractions and exploring, Niagara falls - including sightseeing cruise, free afternoon to visit other attractions, Dearborn – Detroit, Woodward Dream Cruise, the Ford Piquette Avenue Plant, Motown Museum and time to see other attractions, Chicago – sightseeing tour, free time to explore and an Optional Gangster Tour, Route 66 Hall of fame Museum, Abraham Lincoln Museum, Gateway Arch, Kemp Auto Museum, Well Rogers Museum, heaps more museums, Cadillac Ranch, Grand Canyon, Las Vegas just to mention a few things!!!!

Has anyone heard of somewhere or something that we can research and maybe include?

Airfares are approximately \$2,000 per person. Some people may want to travel as a group to be in New York on this day, but some may want to trip around before or after the tour, this is great, enjoy while you are in USA. I will add another information page when travelling gets closer.

This tour is filling fast, if you have not already paid a deposit can you please forward your \$200 per person deposit as soon as possible to:

CUA : L & J Titcume

BSB: 814 282

Account number: 31065342

Any questions at all, please do not hesitate to email or give me a ring.

Keep Motoring

Lynelle Titcume

CMC – Tour Coordinator

tic@ticauto.com.au

M: 0422 513 256



Classic Cars | Billy Carts | Markets



If you'd like to come along for the weekend, just contact Lynelle at: tic@ticauto.com.au

Classic Yass returns again this year to Banjo Paterson and Riverbank Parks in the centre of the historic town of Yass in the NSW Southern Highlands. The Saturday event features the sensational Motor Show of Classic Cars, Motor Cycles and Historic Racing Cars plus all the thrills and spills of the very popular Rotary Billy Cart Derby.

Sydney band 'The Hips', featuring Paul McCann and Rockpile Jones of Ol' 55 fame, will be again playing our favourites from the 50's, 60's and 70's and Vintage fashion will also be a highlight in the park among the cars and market stalls.

This is a free event for the whole family, so why not dress in your favourite vintage fashion, come along and soak up the atmosphere - you'll be very welcome.

The nostalgia continues on Sunday November 6th, with entry via a gold coin donation to attend an Open Day at the Yass Railway Museum as well as Vintage Machinery, Heavy Horse displays and homestead tours at the National Trust's historic 'Cooma Cottage'.



Guidelines for Club Committee Hand-over & How to Download Minutes & Magazines

These details should be kept with your Club Secretary or Public Officer and handed to the new Committee following your AGM or at a time immediately following any committee changes.

The Committee of the CMC has identified some issues around club contact details, which are stored on our database, as being incorrect. This means some emails aren't getting to some of our clubs.

If you aren't getting emails from us it's possible that your details are incorrect OR your computer is treating our emails as SPAM. To overcome this, you need to check your **Junk Mail Folder** and if you find an email in there from us you will need **to right-click on the message**, then click on **Junk Email** and select **Add sender to safe senders list**, this should overcome the SPAM issue.

We are aware that at the time of the CMC affiliation renewal each year (31st December), your club's details may well be correct. However, your contact details and / or the details of your Executive Committee may change during the year for various reasons.

In order to assist your club with handover to a new committee, or Public Officer we offer a few suggestions below.

We sincerely hope that your kind assistance with this issue will alleviate some of the discrepancies, which appear each year in our records, and will allow us to keep you informed of important issues in a timely manner.

In order that RMS records for your club are kept up to date, the Council suggests that the details regarding any Executive Committee changes should also be advised to the Roads & Maritime Service as soon as possible. **(This service has been relocated from Grafton. Please call the RMS or visit their website for details)**. This is especially important if your club has vehicles on HCRS. Failure to inform them may result in an application for registration being refused.

You must also advise NSW Fair Trading **(13 32 20)** of your Public Officer and/or address changes.

Guidelines

Note: Affiliation Renewals are due on 31st December each year.

As soon as possible following any changes, we would ask that you notify changes of the following to the CMC at cmcsec@bigpond.com

| <u>Executive Committee</u> | <u>Contact Details</u> |
|--|--|
| President Vice President Treasurer Secretary / Public Officer HCRS Registrar | First point of contact. i.e. one email address only, or postal address. Website address (if you have one). Email & phone contacts only, for one or two delegates who will attend CMC general meetings. |

HOW TO DOWNLOAD MINUTES FROM THE WEBSITE

Please note the minutes are not usually on the website until 14 days following a General Meeting.

Instructions on how to download minutes from the website are as follows:

Go to the Website: at www.councilofmotorclubs.org.au

Select: "**Document Centre**" then "**Minutes**"

HOW TO DOWNLOAD THE MAGAZINE FROM THE WEBSITE

Go to the Website: at www.councilofmotorclubs.org.au

On the front page you will see "**The Preserve - click here >>>>**"

This will open the magazine and you can read it on line or save it to your computer.

If you have any problems with these procedures please contact the Secretary, Julie Williams, at

cmcsec@bigpond.com

or call 0409 161 357.



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